



**MoveOn PAC**



**FOR IMMEDIATE RELEASE** Contact: Trevor FitzGibbon, Jessica Smith,  
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**MOVEON PAC TO HOLD MEDIA  
EVENTS  
AT *FAHRENHEIT 9/11* OPENING ON  
FRIDAY**

*107,000+ OF GROUP'S SUPPORTERS  
PLEDGE TO SEE FILM ON OPENING  
WEEKEND*

***Fahrenheit 9/11* Set to Open in Over 750 Theaters on Friday,  
June 25**

When Michael Moore's new film *Fahrenheit 9/11* debuts in over 750 theaters across the country this Friday, MoveOn PAC will hold media events in several battleground states. Some of the group's members will be there in each place to comment on the film.

MoveOn PAC last week sent an alert to its 2.2 million members asking them to pledge to go see Michael Moore's new film on its opening weekend and bring their friends, relatives and neighbors. The intent is to crush right-wing efforts to intimidate movie houses into not showing the film.

MoveOn PAC spokespeople will be available for comment before and/or after the film in the following cities: **Cleveland and Columbus, OH; Philadelphia and Pittsburgh, PA; Tampa, Miami and Boca Raton, FL; St. Louis, MO; Des Moines, IA; Las Vegas, NV; and Portland, OR.**

"It's extremely important for every American to see this film and question *why* this Administration has made the choices that it has, and *why* American soldiers are dying in

Iraq. These kinds of questions are the underpinnings of democracy and patriotism. We are pleased by the overwhelming reaction from our members, so far. It's very exciting to see this level of interest," said Eli Pariser, Executive Director of MoveOn PAC.

As MoveOn PAC continues to promote the film to its members, efforts to silence Michael Moore's movie also continued. Move America Forward, run by Howard Kaloogian, a former California state legislator and right wing operative who takes credit for stopping CBS from airing "The Reagans," has upped its effort to censor *Fahrenheit 9/11* by encouraging citizens to intimidate theater owners into pulling the film from their screens.

"Even Fox News calls Moore's film 'a tribute to patriotism,'" stated Eli Pariser. "Organized Republican attempts to pressure theaters not to show the film are intimidation and censorship, pure and simple. We need more dialogue, not suppression...what are they afraid of?"